NORTH CAROLINA STATE HISTORIC PRESERVATION OFFICE

Office of Archives and History **Department of Cultural Resources**

NATIONAL REGISTER OF HISTORIC PLACES

Dr. Wayman C. Melvin HouseLinden vicinity, Harnett County, HT0374, Listed 1/9/2008
Nomination by Michelle Michael Photographs by Michelle Michael, May 2007



Façade view



Cook's House/Washhouse

NPS Form 10-900 (Rev. 10-90) OMB No. 1024-0018

(Rev. 10-90)

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property		_
historic name Melvin, Dr. Wayman C. He	ouse	
other names/site numberJones, Elizabe	eth A. House	
2. Location		
street & number 6386 NC 217 city or town Linden state North Carolina		vicinity X
3. State/Federal Agency Certification		
nomination request for determination of elig Register of Historic Places and meets the proc property _X_ meets does not meet the N	Historic Preservation Act of 1986, as amended pibility meets the documentation standards for recedural and professional requirements set forth ational Register Criteria. I recommend that this See continuation sheet for additional commen	egistering properties in the National in 36 CFR Part 60. In my opinion, the property be considered significant
Signature of certifying official North Carolina Department of Cultura State or Federal agency and bureau	Date al Resources	
In my opinion, the property meets dadditional comments.)	does not meet the National Register criteria. (_ See continuation sheet for
Signature of commenting or other official	Date	
State or Federal agency and bureau		
4. National Park Service Certification		_
I, hereby certify that this property is: entered in the National Register See continuation sheet determined eligible for the National Register	Signature of the Keeper	Date of Action
See continuation sheet determined not eligible for the National Register removed from the National Register other (explain):		

5. Classification					
Ownership of Property Property	Category of	Number of Resources within Property (Do not include previously listed resources in the count)			
(Check as many boxes as apply) _X_ private public-local public-State public-Federal Name of related multiple property is not part of N/A	(Check only one box) _X_ building(s) district site structure object roperty listing f a multiple property listing.)	Contributing Noncontributing 3 5 buildings 0 0 sites 0 1 structures 0 0 objects 3 6 Total Number of contributing resources previously listed In the National Register			
6. Function or Use					
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from instructions)			
Domestic-single dwelli	ng	Domestic –	single dwelling		
Domestic- secondary structure		Domestic – secondary structure			
7. Description					
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from instructions)			
Late Victorian – Queen Anne			ick		
		roof <u>asphalt</u> walls <u>weathe</u>			
		other			

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)
See attached continuation sheets.

8. Statement of Significance			
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)	Areas of Significance (Enter categories from instructions)		
A Property is associated with events that have made a significant contribution to the broad patterns of our history.	Architecture		
B Property is associated with the lives of persons significant in our past.			
X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance ca. 1890- ca. 1902		
_ D Property has yielded, or is likely to yield, information important in prehistory or history.			
Criteria Considerations (Mark "X" in all the boxes that apply.)	Significant Dates ca. 1890, ca. 1902		
Property is:			
_ A owned by a religious institution or used for religious purposes.	Significant Person (Complete if Criterion B is marked above)		
_ B removed from its original location.	N/A		
_ C a birthplace or a grave.	Cultural Affiliation		
_ D a cemetery.	N/A		
_ E a reconstructed building, object,or structure.			
_ F a commemorative property.	Architect/Builder		
_ G less than 50 years of age or achieved significance within the past 50 years.	Unknown		
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.	.)		
9. Major Bibliographical References			
Bibliography (Cite the books, articles, and other sources used in preparing this form on or	ne or more continuation sheets.)		
Previous documentation on file (NPS):	Primary Location of Additional Data		
preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	_X_ State Historic Preservation Office Other State agency Federal agency Local government University _X_ Other Name of repository: _North Carolina Archives		

10. Geographical Data					
Acreage of Property 9.26					
UTM References (Place additional UTM references on a continuation sheet)					
1 17 705500 390540 Zone Easting Northing	4	Easting ee continuation shee	Northing		
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)					
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)					
11. Form Prepared By					
name/title Michelle A. Michael, Consultant					
organization		date	August 31, 2007		
street & number 1801 Queen Street		telephone	910/257-3047		
city or town Fayetteville	state	NC zip o	code <u>28303</u>		
Additional Documentation					
Submit the following items with the completed form: Continuation Sheets					
Maps					
A USGS map (7.5 or 15 minute series) indicating the property's location.					
A sketch map for historic districts and properties having large acreage or numerous resources.					
Photographs					
Representative black and white photographs of the property.					
Additional items (Check with the SHPO or FPO for any additional items)					
Property Owner					
(Complete this item at the request of the SHPO or FPO.)					
name Robert & Su Lou Wellons					
street & number PO Box 730		telephone	910-892-3123		
city or town st	ate NC	zip c	code <u>28335</u>		

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain

a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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Melvin, Dr. Wayman C. House Linden vicinity, Harnett County, NC

NARRATIVE DESCRIPTION

Summary:

The Dr. Wayman C. Melvin House is located at 6386 NC 217, near the town of Linden in rural Harnett County, North Carolina. The Queen Anne-style home faces east on the west side of Highway 217. It is a one-story frame, gable-and-wing house accompanied on the property by two outbuildings constructed soon after the house - a doctor's office and cook's house/washhouse, and six later outbuildings that date from the early to mid-twentieth century. The house is an excellent example of a fairly modest house, built around 1890, that was expanded and updated in the Queen Anne style at the turn of the century. The Dr. Wayman C. Melvin House is in excellent condition and maintains a high degree of integrity with respect to location, setting, design, workmanship, feeling, and association. The property has recently been sold from the Melvin family to the Wellons family who own Ivy Burne across the street and hope to maintain and preserve both homes for the benefit of future generations.

Setting:

The Dr. Wayman C. Melvin House is sited on over nine acres near the town of Linden. The house faces the road to the east sited close to the road and lower than the grade. Mature hardwoods, magnolias, azaleas and dogwoods are the primary plantings that surround the home. Other rural properties abut the Melvin House parcel to the north, south, and west. Ivy Burne (NR 1991) is located across the highway to the east and is owned by the same family who recently purchased the Melvin House.

A dirt drive leads from Highway 217 to the north side of the Melvin House. Several other buildings and one structure are located behind and beside the main house to the west and north. The earliest outbuildings include a doctor's office and combination cook's house/washhouse. Other outbuildings include a garage, two pump houses, a barn, and two corn cribs. A small creek runs north to south behind the original outbuildings. The landscape around the outbuildings and house is slightly terraced with a stone retaining wall. The barn and cribs are set well back from the house and outbuildings, in a cleared field across the creek to the west. Although most of these buildings are outside the period of significance for the house they are in keeping with the rural character of the property and do not detract from the integrity of the property.

Dr. Wayman C. Melvin House, ca. 1890, ca. 1902, contributing Exterior:

The Dr. Wayman C. Melvin House is an excellent example of a Queen Anne-style house in rural Harnett County. The house originated as a simple one-story, single-pile, side-gable, center-hall house with exterior end chimneys and a detached kitchen that was modified into the gable-and-wing form evident today. The wraparound hipped-roof porch, added in 1902 as part of a fashionable upgrade to the house, is

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representative of the Queen Anne style, with chamfered posts, beaded spindle corner brackets, Chippendale-influenced balustrade, match stick frieze, and corner pavilion with conical roof. Decorative shingles also adorn the front facing gable. The house is sheathed with weatherboard; two, singleshouldered, brick chimneys with corbelled caps pierce the roofline.

The front (east) elevation of the main block is now a gable-and-wing form with three bays. A shingled front-gable with a wide cornice and returns rises above the rambling hip roof of the porch. The porch is the most elaborate feature on the house as it wraps around each side of the projecting, cut-away bay and along the front of the house-terminating at the north corner pavilion. The gable-front bay, also added in 1902, contains a pair of windows with double-hung, four-over-four, wood sash flanked by shutters. The wing portion of this elevation is two bays: a single, four-over-four, double-hung sash with shutters; and the entrance door. A replacement six-panel door flanked by four-light sidelights composes the entrance. Another addition, also circa 1902, projects from the rear of the main block to the north and is visible from the front. It is side-gabled and contains two bays of one-over-one, double-hung wood sash with shutters.

The north elevation shows the side-gable form of the gable wing as well as the side-elevation of the rear addition and rear porch. Two windows flank the chimney of the gable wing. Other details include a flat corner post on the front corner, wide fascia, and cornice with returns. The addition, which connects the original kitchen to the main block, is also a side-gable form with a centered exterior brick chimney and cornice returns. A small, early twentieth century, one-bay hip-roof addition is also evident on the north side of the elevation and encloses a bathroom. Also evident from this view is the L-shaped, hipped roof, rear porch which has been enclosed with glass. A small stair with Chippendale balustrade leads to the porch entrance. The entrance to the mid-twentieth century kitchen opens onto this porch.

The west elevation allows a better view of the additions to the back of the house. The original 1890, kitchen is evident in a projecting rear gable with cornice, returns, and wide fascia to match that of the front of the house. It was originally attached to the house by way of the rear porch but was incorporated into the house plan during the Queen Anne renovation. A second, rear gable addition is attached at the rear of the original kitchen and is composed of a rear gable with side shed to the south. There are three bays of single, four-over-four, double-hung windows on this elevation.

The gable-and-wing of the main block and other early twentieth century alterations are evident on the south elevation. The main block has four bays. The gable-portion has two bays, a four-over-four window and a single six-over-six window marking a bathroom, while the wing has two four-over-four windows flanking the chimney. The porch also wraps around the front corner of this elevation and shields the first two bays. A recessed end gable ell is attached at the rear of this main block. It is marked by a window wall containing four, six-over-six windows. This section was rebuilt after being damaged by Hurricane Fran in 1996. Another gable wing is attached perpendicularly to this ell and projects towards the south. It has a cut-away-bay with pent roof, corner eave brackets and a diamond-shaped vent in the gable. A narrow, horizontally-oriented stained glass window is found in the center bay flanked by large, one-over-

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one, double-hung sash windows on either side. A small, hip-roof sunroom is located in the corner junction of these two additions and has twelve-light fixed windows on both of its elevations. At the end of the south projecting bay is one, one-over-one double-hung window with one shutter and an interior brick chimney at the intersection of the rear bay and the newer shed addition. To the west of the projecting south wing is the one-bay south elevation of the rear addition with a four-over-four double-hung wood sash window.

Dr. Wayman C. Melvin House Interior:

A single door flanked by four-light sidelights opens into the original center hall of the Dr. Wayman. C. Melvin House. The interior room arrangement follows a center-hall plan with one room on either side. The walls are finished with plaster, wide baseboards, flat crown molding, tongue-and-groove floors, and board-and-batten type ceilings. All the doors, but the replacement front door, are four-panel doors with three-part molded surrounds. These two rooms and hall make up the original 1890 house. The flanking rooms are similar in character, each being large in size with a fireplace on the exterior end wall. The mantels are Gothic influenced, with pilasters and peaked entablature, appropriate to the late nineteenth-century date of construction. The north room has a door on the rear (west) wall leading to the large living room addition. The south room has a small make-shift closet in the northeast corner and a door to the gable addition on the front (east) wall.

The house was updated in the Queen Anne style in 1902 when Dr. Wayman C. Melvin married Ada Jones (Gibbs Interview). The rooms that were added during this period have several details in common that differ from the original house including beadboard ceilings, wide baseboards with a cap, narrow plank wood floors, and narrow crown molding with a flat frieze below. The most prominent change is at the front of the house with the addition of the projecting gable wing. This was added to the south room; a full bathroom connects the two rooms. The front room has six walls due to the bay-shape of the gable end. A closet is evident on the north side of the bathroom door. A five-panel door on the north wall leads to the porch.

Through the rear door of the center hall is a large L-shaped living room that connects a parlor to the north, the original kitchen to the west, and the dining room wing to the southwest. This large room was originally smaller and connected the main block to the kitchen; it was rebuilt after suffering tree damage caused by Hurricane Fran. It is simply appointed with sheetrock walls, plywood over hardwood floors, and the board-and-batten type ceiling. A door in the northwest corner opens into a closet. A door on the north wall leads to the north parlor. The north parlor has a fireplace and closet on the north wall, and two doors on the rear (west) wall; one leads to a small bathroom and the other leads to the rear porch. The door to the porch is half-glazed with three horizontal panels.

The original kitchen is found on the west side of the large living room. This room shares the same characteristics as the original portion of the house; wide tongue-and-groove floors, Gothic-influenced

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mantel, wide-flat baseboards, and board-and-batten ceiling. A small sink has been installed in the southwest corner of the room. The rear door of this room opens into the current kitchen which originally appears to have been a porch that was enlarged during the early to mid-twentieth century. The kitchen has exposed weatherboard siding on the east wall which would have been the exterior wall of the original kitchen. A door on the north wall leads to the rear porch, a door on the south wall leads to the pantry, and a wide opening on the southeast wall leads to the dining room.

The large dining room wing was added during the Queen Anne update and is accessed by the large living room from a half-glazed entrance door on the west wall as well as from the kitchen. The dining room projects south and it is the south wall that contains the bay window with stained glass. A second half-glazed door marks the small sunroom on the east wall. A fireplace and door to the pantry are found on the west wall. The fireplace mantel in this room is more ornate than the others and is typical of the vernacular Queen Anne style. It is composed of pilasters adorned with carved capitals supporting the molded entablature. The pantry is a small room with access to the dining room and the kitchen. The ceilings are beadboard and lower than the rest of the house. A small storage room is behind the pantry to the west.

Dr. Wayman C. Melvin Office, circa 1902, Contributing building.

Located west of the main house, this office is a one-story, one-bay frame building with side-gable roof. There is a single five-panel door entrance on each gable end. There is also one window opening both the north and south elevations. The window on the south elevation is a four-over-four double-hung wood sash and opens to the pharmacy/examination room. The window on the north elevation has been shuttered with a pair of louvered shutters; the window has been boarded over on the interior. The interior is two rooms that were once connected by a door which has since been boarded over. One room served as the office while the other served as the pharmacy/examination room. Each room has exposed sheathing walls and ceilings with wood floors. Shelves are evident in the storage/ examination room. Originally the building sat closer to the highway on the south side of the house but was moved when Highway 217 was widened in the 1920s (Gibbs Interview). Although it has been moved, its association to the house has not been compromised. In addition, it maintains its setting, design, materials, workmanship, and feeling, therefore maintaining sufficient integrity for inclusion as a contributing element to the nomination.

Cook's House / Washhouse, circa 1902, Contributing building.

One-story, two-bay, frame, side-gable building with a central brick chimney, weatherboard, and asphalt shingle roof. Two doors mark the entrance. One is a four-panel door with porcelain knob while the other is a two-panel door. The interior of each room is simply finished with exposed beam ceiling, unpainted sheathed walls, and wood floors. A very simple wood mantel with pilaster and entablatures is present in the north room.

United States Department of the Interior

National Park Service

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Pumphouse, circa 1920, Noncontributing building.

One-story, one-bay, brick building with exposed rafter ends and capped with an asphalt shingle pyramidal roof.

Garage, circa 1920, Non-contributing building.

One-story, two-automobile-bay, frame building sheathed with weatherboard. Pyramidal roof with asphalt shingles and exposed rafter ends.

Pumphouse, circa 1960s, Non-contributing structure.

Small one-story, one-bay, gable-front, concrete block structure with asphalt shingle roof

Barn. Circa, 1950, Non-contributing building.

Two-story, one-bay, gable-front, frame barn flanked by one-story shed wings. Standing seam metal roof with exposed rafter ends. The north wing is an open shed.

Shed/Corn Crib, Circa 1950. Non-contributing building.

One-story, one-bay, shed-roof corn crib with weatherboard and standing seam metal roof.

Shed/Corn Crib, Circa 1950. Non-contributing building.

One-story, one-bay, shed-roof corn crib with weatherboard and standing seam metal roof.

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Melvin, Dr. Wayman C. House Linden vicinity, Harnett County, NC

STATEMENT OF SIGNIFICANCE Summary:

The Dr. Wayman C. Melvin House meets Criterion C for architecture due to its local architectural significance as an excellent example of a Queen Anne cottage, as seen in rural Harnett County. The house was built around 1890 and expanded between 1902 and 1910 into one of the most stylish Queen Anne cottages in the county. The one-story, L-shaped house with wings boasts a hip-roof wrap around porch with chamfered posts, matchstick frieze, beaded spindle corner brackets, Chippendale-influenced railing, and conical pavilion. The house was owned by Mrs. Elizabeth A. Jones, a widow, and updated by Jones' daughter and son-in-law, Dr. and Mrs. Wayman C. Melvin, in the early twentieth century. The Period of Significance is circa 1890 and 1902, the date of construction and date of the Queen Anne update.

Historical Background:

Harnett County is located in east-central North Carolina and was formed from Cumberland County in 1855. The Melvin House is physically located in Harnett County, but the closest town is Linden, which is located in Cumberland County. Harnett County is mostly rural today, as it was at the turn of the twentieth century. An 1890 deed transfers two-and-one-quarter acres from Archibald McBryde to Elizabeth A. Jones. Mrs. Jones was a widow whose husband, James A. Jones, had died of diphtheria. They had one daughter, Alda. Mrs. Jones was the local Postmistress and reportedly built the house close to the road in the 1890s, to ease the distribution of mail from the house (Gibbs Interview). In 1902, Alda married Dr. Wayman C. Melvin and they lived in the house with Alda's mother.

Wayman C. Melvin was born in Bladen County, North Carolina in 1875. After graduating from Ingold High School he furthered his education at Trinity College (now Duke University), Wake Forest University, and the Medical School of Virginia (The Fayetteville Observer, April 27, 1937). According to his obituary, he moved to Linden and began his medical practice in 1900. Two years later he married Miss Alda Jones (Ibid). It is around this time that the couple started making changes to the house and renovated it in the Queen Anne style (Gibbs Interview). The 1910 Federal Census shows that the couple had four daughters and one son, and that they lived in the home with Alda's mother and a servant. The couple eventually had eight children--six girls, including one set of twins, and two boys. After Mrs. Jones death, between 1910 and 1920, the house passed to her daughter, Alda. Although the house was not legally owned by Dr. Melvin, it is known locally as the Dr. Melvin House because of the location of his office and the long association with the Melvin name (Harnett County Deed Books).

Dr. Melvin was the only doctor practicing in the Linden area of Harnett County. In addition to his medical duties, Dr. Melvin was active in civic life as a member of Linden Methodist Church and a member of the local school board. Dr. Melvin chose not to drive for fear that if there was an accident, he would hurt his hands and be unable to perform his duties as a physician. Therefore, he maintained a

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driver who lived in the cook's house behind the main house. Dr. Melvin was a well respected member of the Harnett County community, as evidenced by the following tribute written to him by J. Carlyle Williams:

Dr. Melvin was literally wedded to his profession. His passing leaves a great gap in the rapidly thinning ranks of 'Good Samaritan' country doctors. Like most of his contemporaries, Dr. Melvin did a great deal of charity work. He went on missions of mercy at all hours of the night and in all kinds of weather, hardly considering his own personal gain or health, but rather looking with clear eyes beyond the brief horizon of self advancement into the unmeasured and uncharted realm of human service (Fowler, p. 142).

After Dr. Melvin's death in 1937, his wife, Alda Jones Melvin remained in the home and lived there with four of her children: twins Lucy and Louise, Helen, and Wayman Jr. Lucy, Louise, and Helen were all school teachers (Gibbs interview). Lucy and Louise taught at nearby Fort Bragg schools, while Helen taught at Long Hill Elementary School in Cumberland County (Melvin Interview). After Alda's death in 1968, Helen remained in the home until April 2007, when she was moved to an assisted living facility. She has spent over ninety-five of her ninety-six years in the quaint Queen Anne-style house on Highway 217. Ms. Melvin sold her house to her neighbors at Ivy Burne, Mr. and Mrs. Robert Wellons, in 2007 (Harnett County Register of Deeds).

Architecture Context:

The Queen Anne style became popular in the United States and North Carolina during the last quarter of the nineteenth century and continued into the twentieth century. An architectural reflection of the Victorian age of embellishment paired with the industrial ability to manufacture elaborate woodwork is culminated in the style. It is characterized by asymmetrical massing, irregular forms, combinations of textures, and elaborate detailing and embellishment. Queen Anne cottages are usually smaller versions of the Queen Anne-style house, typically one story with hip-roofs, gable-roofs, or a combination of the two, wraparound porches, corbelled chimneys, and either sawnwork or spindlework ornament. Windows from the period are typically one of, or a combination of, one-over-one, multi-light over one, or stained glass windows. There are few examples of the Queen Anne style in Harnett County. Most are simply executed with little ornamentation. The Dr. Wayman C. Melvin House is one of the most ornate and intact in the county. In the draft multiple property documentation form, "Historic and Architectural Resources of Harnett County, North Carolina (ca. 1770-1950)," the Melvin House is included in "Houses built between the Civil War and 1950."

The Dr. Wayman C. Melvin House was built around 1890 and expanded between 1902 and 1910 into one of the most stylish Queen Anne cottages in the county. The one-story, L-shaped house with wings boasts a hip-roof wrap around porch with chamfered posts, matchstick frieze, beaded spindle corner brackets, Chippendale-influenced railing, and conical pavilion. In addition to the house, two outbuildings contribute to the property. The interior and exterior of the home retain a high degree of integrity in regard

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to design, materials, workmanship, feeling and association, both inside and out. The circa 1906 Jones House, in Bunnlevel, is a simpler form of the one-story Queen Anne. It is composed of a main block with gable-ell surmounted by a high hipped roof. It has a wraparound porch with a frieze and railing identical to the Melvin House, but with turned posts and curved spandrels (Draft Harnett County Resources, E-49). Another early twentieth-century house is also in Bunnlevel. The Richard Byrd Farm House, built ca. 1910, is Queen Anne in its massing and irregular roof forms, but boasts Classical Revival elements, including Tuscan columns and pedimented gables, which are not evident at the Melvin House. A final two-story example is located across the street from the Melvin House. Ivy Burne (NR 1991) was built in phases beginning in 1872, and was completed in 1910. It illustrates a combination of Italianate and Queen Anne architecture in an I-house form. The Dr. Wayman C. Melvin House is one of the few and perhaps the most ornate of the Queen Anne cottages in Harnett County. It represents a local interpretation of the nationally popular Queen Anne style and, as such, is eligible under criterion C for the National Register of Historic Places.

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Melvin, Dr. Wayman C. House Linden vicinity, Harnett County, NC

MAJOR BIBLIOGRAPHICAL REFERENCES

Books:

- Bishir, Catherine W., *North Carolina Architecture*. Chapel Hill, NC: The University of North Carolina Press, 1991.
- Bishir, Catherine W., *A Guide to the Historic Architecture of Eastern North Carolina*. Chapel Hill, NC: The University of North Carolina Press, 1996.
- Fowler, Malcolm, *They Passed This Way*. Harnett County, NC: The Friends of Harnett County Library, 1955.
- McAlester, Virginia and Lee. A Field Guide to American Houses. New York, NY: Alfred A. Knopf, 1988.
- Powell, William S. *The North Carolina Gazetteer*. Chapel Hill, NC: The University of North Carolina Press, 1968.

Unpublished Documents:

Karpynec, Ted (TRC) and Claudia Brown (North Carolina State Historic Preservation Office), *Historic* and Architectural Resources of Harnett County, North Carolina (ca. 1770-1950). Draft Multiple Property Documentation Form, 2006.

Interviews:

Phone Interview with John Gibbs, Grandson of Dr. Wayman C. Melvin on May 7, 2007.

Interview with Ms. Helen Melvin, daughter of Dr. Wayman C. Melvin and her niece, Candace Williams, Fayetteville, NC on May, 2007.

Archival Records:

Survey File for the Melvin House, North Carolina Historic Preservation Office, Raleigh, NC.

United States Census Bureau. Harnett County Population Schedule, 1900, 1910, 1920, 1930.

Harnett County Deed Books, Harnett County Register of Deeds, Lillington, North Carolina.

Harnett County Land Records, Harnett County Register of Deeds, Lillington, North Carolina

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Melvin, Dr. Wayman C. House Linden vicinity, Harnett County, NC

Newspapers:

"Dr. W.C. Melvin Passes Monday." <u>The Fayetteville Observer, Fayetteville, North Carolina, April 27, 1937.</u>

Boundary Description

The boundary that encompasses the Dr. Wayman C. Melvin property includes 9.26 acres identified in the Harnett County Real Estate records as Pin # 1775625518.

Boundary Justification:

The boundary described above encompasses the land historically associated with the Dr. Wayman C. Melvin House and outbuildings.

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Section number _Photographs_ Page _11

Melvin, Dr. Wayman C. House Linden vicinity, Harnett County, NC

Photographs:

The following information pertains to all photographs

Photographer: Michelle A. Michael

Date: May 2007

Location of Negatives: North Carolina Historic Preservation Office, Raleigh, NC

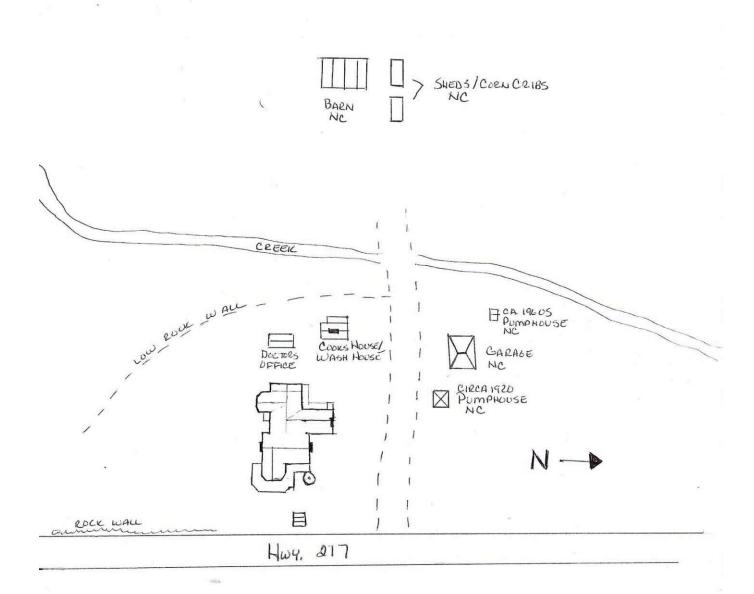
- 1. View of facade of Dr. Wayman C. Melvin House.
- 2. Oblique view of northeast corner.
- 3. Oblique view of northwest corner.
- 4. View of south elevation bay detail.
- 5. View of south elevation.
- 6. Interior view of 1890 north parlor mantel.
- 7. Interior view large 1902 parlor mantel.
- 8. Interior view of 1902 dining room mantel.
- 9. View of washhouse/cookhouse front (east) elevation.
- 10. Oblique view of doctor's office northeast corner.
- 11. View of south elevation of pumphouse.
- 12. View of barn and corncribs/sheds behind house.

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Not to Scale



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